

Schubert
2 German Dances
D. 974

Nº 1.

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes in the treble, and quarter and eighth notes in the bass. Measure 8 ends with a fermata over the treble staff.

This section continues the musical score for the first German Dance. It shows measures 9 through 16. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. Dynamics include forte (f) and very forte (ff).

Nº 2.

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes in the treble, and quarter and eighth notes in the bass. Measure 8 ends with a fermata over the treble staff.

This section continues the musical score for the second German Dance. It shows measures 9 through 16. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. Dynamics include forte (fz).